

# HORN

Spring 2024

## Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



### Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

- Preparation of Excerpts:
  - Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
  - In cases where there are only two excerpts, prepare both.
  - In cases where multiple excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
  - Try to choose contrasting excerpts.
- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
  - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
  - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

Andante

6

*p*

*mf*

*p*

Sostenuto molto

3

The musical score consists of five staves of music in 3/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Sostenuto molto'. The first staff contains measures 1 through 8, with dynamics *mf* and *cantabile*. The second staff contains measures 9 through 16, with dynamics *f* and *mf*. The third staff contains measures 17 through 24, with dynamics *p*, *mf*, and *f*, and a *rall.* marking. The fourth staff contains measures 25 through 32, with dynamics *mf* and *p*, and an *a tempo* marking. The fifth staff contains measures 33 through 40, with dynamics *mf* and *p*. The piece concludes with a double bar line at the end of the fifth staff.

*mf* *cantabile* *mf*

*f* *mf*

*p* *mf* *f* *rall.*

*a tempo* *mf* *p*

*mf* *p*

# Nr. 13 Allegro



Nr.57 Moderato (in E <sup>und</sup> and B)

*f* sempre staccato

The musical score consists of 11 staves of music, all written in treble clef with a common time signature (C). The piece is marked *f* (forte) and *sempre staccato* (always staccato). The notation includes various accidentals (sharps, flats, naturals) and slurs, indicating a complex melodic line. The first staff begins with a treble clef and a common time signature. The music is written in a single system, with each staff containing a continuous line of notes and rests. The piece concludes with a double bar line on the final staff.